

Sienna Art Studios



Sienna Cenere (Previously Sienna Morris)

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Patreon: [Patreon.com/Numberism](https://www.patreon.com/Numberism)

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I am a professional artist and student, using art and writing to communicate scientific concepts with the public. I run an art studio in North Portland, OR, where I produce original and fine art reproductions with the help of a small team.

ART EXHIBITIONS (Group and Solo)

Blind Insect- Group	2022
Rotating Install: Get Gallery - Group	2020-curent
“Year of Drawing” AFRU Gallery- Solo	9/2019
“Crowlabration” AFRU Gallery- Group	11/2017
“Self Care” Ford Gallery - Group- Artist and Co-curator	10/2017
“Mad Pursuit: Exploring Science through the lens of art”: Ford Gallery - Group	7/2017
“What Are You Made Of?” AFRU Gallery- Solo	3/2017
“Omsi After Dark” Omsi - Presenter/Table	11/2016
“Inside”: Red E Gallery: Solo	11/2016
“A Study in Numbers” Labyrinth Escape Games - Solo	9/2016
“Early Career Physiologist's Symposium” Art and science presentation, Dublin	7/2016
“Optics” Visage- Solo	8/2016
“From Research to Artwork” Atrium Arts Gallery- Solo	7/2015
“Numberism Open Studio” Fleeting States Gallery- Solo	9/2014
“Numberism Open Studio” Fleeting States Gallery- Solo	8/2014
Just For Geeks and Giggles” Fleeting States Gallery -Group - Artist and Curator	6/2014
“Recycled Rain Project” Olympic Mills - Group	5/2014
“Numberism Open Studio” Fleeting States Gallery- Solo	4/2014
“Glow Show” Fleeting States Gallery- Solo	10/2013
“Just For Geeks and Giggles” Fleeting States Gallery -Group-Artist and Curator	6/2013
“Curiosity” Fleeting States Gallery- Solo	5/2013
“A Rainy Day Wildfire” PCA Olympic Mills- Group	4/2011
“Relativity” AM Living- Pair	11/2010
“Siren Nation” Live Painting Art Auction	8/2010

PUBLICATIONS (Writer or Artist)

Morris, S. (2016). Numberism: Exploring science through art. *Physiology News*, (Summer 2016), 22–25. <https://doi.org/10.36866/pn.103.22> - Author

Cover and interior art for Physics Textbook, *Faszinierende Physik*

Bahr, B., Resag, J., & Riebe, K. (2015). *Faszinierende Physik*. Berlin, Heidelberg: Springer Berlin Heidelberg. <https://link.springer.com/book/10.1007%2F978-3-642-37812-6> - Artist

Evolution Expo: 2014

Artwork licensed to represent a scientific convention in California featuring astronauts from ISS, artists and science fiction actors. - Artist

INTERVIEWS and FEATURE ARTICLES

Portland Community College- Student Spotlight	2022
Portland Open Studios: KGW- Television Morning News segment on community art at Workshop St John's.	2021
Sienna and Numberism- KBOO - Radio and Web Artist feature radio interview	2020
All Classical Radio- Thursdays at Three- Radio Live drawing and artist interview as advertisement for Portland Open Studios	2019
Sienna Morris- Daily Creation Nailed Magazine - Web Artist Feature discussing my "365 challenge" to draw everyday for a year.	2019
The Science of Art: 1859 Magazine- Print Artist In Residence Article Print/Web https://1859oregonmagazine.com/think-oregon/art-culture/oregon-artist-sienna-morris-changes-meaning-paint-number/	2017
Wired Magazine- Web Artist profile https://www.wired.com/2014/05/sienna-morris-numberism-art/#slide-id-832141	2014
Dimensio: Print/Web Finnish Journal of Mathematics and Science featured article	2014
Ladies of Industry: Podcast/Web Artist interview	2014
Oregon Live Newspaper- Print Feature cover article reporting on my numberism technique. https://www.oregonlive.com/art/2011/12/portland_artists_numberism_tec.html	2011

INVITED TALKS

Many Paths to Science:

PCC Sylvania for class with Todd Duncan 2014
Scientific Artist Talk where I discussed my unique path to forming a relationship with math and science through art.

PRESENTATIONS

Self Care: FORD GALLERY, Portland OR November 2017
Lecture presentation on the effects of mindfulness and nature on depression, with Dr. Brittany Alperin. See below.

Changing Brainwaves of Depression May and October, 2017
Cross disciplinary presentation with Dr. Brittany Alperin on the efficacy of mindfulness as treatment for depression and anxiety. I created an original numberism drawing based on data from comparative EEG recordings of my brain before and after an 8 week intervention of Mindfulness Based Stress Reduction Therapy (MBSR). I shared my personal experience with depression and the MBSR treatment as a powerpoint presentation, and then talked about how I incorporated the data into my artwork.
<https://nwnoggin.org/2017/05/23/changing-brain-waves-of-depression/>
<https://nwnoggin.org/event/forest-bathing-your-brain-on-nature-velo/>

The Physiology Society- Poster Session, Dublin, Ireland 2016
Poster presentation of my scientific artwork corresponding with the publication of my article as the feature cover article for the Physiology News Magazine.

EXPERIENCE:

Scientific:

Illustrated Field Journal 2020
Microscopy field journal created for Dr. Linda Fergusson-Kolmes. Hand drawn illustrations of microorganisms as viewed under a compound microscope, accompanied with identification and ecological descriptions.

Human tissue staining and imaging training 2017
Principal Investigator: Dr. Keith Siew
Cambridge University, Cambridge, England

Professional Art Business:

Owner of Sienna Art Studios 2011- current
Employee management, project coordination, bookkeeping, inventory management, conflict resolution, social media and advertising, public relations, public speaking, sales, gallery curating and artist management.

Owner and Curator of Fleeting States Gallery 2012-2014
Art curation and installation, event planning and advertising, sales and public relations.

Educator:

English Language Teacher 2006-2008
Taught English language classes in Zhongshan, China to grade school students in a private school and to adults in a workshop setting. Designed the curriculum, worksheets and practical assignments. Coordinated with school officials and other teachers to implement novel learning assignments.

Language Exchange Club Coordinator 2006-2007 Zhongshan, China
Organized a monthly immersive language exchange mixer for students of Mandarin and English.

Volunteer and Community Leadership:

Oregon Food Bank- Learning Garden 2022

NW NOGGIN - Bridges to Pathways 2021/2022
Assisted Bill Greisar and Jeff Leake in fielding questions about neuroscience to clients of the detox center, Bridges to Pathways. Handled human brains and introduced clients to brain structure and function.
<https://nwnoggin.org/2021/11/23/pathways-under-change/>

Cathedral Park Open Studios- Organizer 2018-2019
Organized, advertised and oversaw monthly art events in St John's. Skills and duties included advertising and promotion, website design, volunteer and artist coordination.

Self Care Group Art Show and Lecture- Organizer/ co-curator 2017
Ford Gallery Portland, OR
Co-curated and organized a group art show focused on community mental health and scientific outreach. Artists shared their art along with essays discussing the skills and resources they use to cope with depression. The event included two scientific talks on resources for coping with depression, including a talk by Sadiq Sheraze and Ryan Hansen on Vitamin D, as well as a revision of my talk with Dr. Brittany Alperin on mindfulness and access to nature.

Recruitment and Retention Project Leader 2016
Portland Saturday Market Ad-hoc Committee
Designed, organized and led a 6 month project for member recruitment and retention.

Product Review Committee - Member 2015-2019
Portland Saturday Market (PSM)
Volunteer position to review new members and products for inclusion in the market, and to hold current members to PSM standards. Collaboratively reviewed and updated the PSM handbook to reflect evolving needs of the market community. Skills and duties included debate and voting, conflict resolution, technical writing, editing, membership coordination and on site survey.

California Artists For Humanity 2000-2001
North Hollywood, California
Artist, mentor and editor.

EDUCATION

Portland State University Transferring Fall 2022 Seeking a B.S. In Biology, Minor in Psychology with a projected completion 2024	Portland, OR
Portland Community College (Fall 2020-current) ASOT – Projected completion 2022- GPA 4.0	Portland, OR
Pierce Community College (Fall 2003, Spring 2004) GPA 3.8	Los Angeles, CA

ACHIEVEMENTS AND HONORS

President's List , PCC	Fall 2020- Fall 2022
Ford Opportunity Scholar:	2022
BUILD EXITO Scholar , Cohort 7 - Year 1 2021 Portland Community College NIH Funded program providing training, mentoring, professional enrichment and placement in a research lab for underrepresented individuals in science. Created a one minute elevator pitch, completed 24 hours of professional enrichment.	
Kruse Rotary Scholarship Awardee	2021
Regional Arts and Culture Award Make/Learn/Build grant for a mental health mural	2021
Dean's List , Pierce Community College	Fall 2003 - Spring 2004

CERTIFICATIONS

Rose City Action Medic, 20 hours of street medic training at Portland State University
Issued: July 2019.

SKILLS

Creative and Technical Skills: Hand drawn illustration, painting (oil, acrylic), photoshop, bookbinding, screen printing, screen burning, image editing, design, large format printing, art curating, art gallery hanging, image processing, giclee printing,
Scientific Skills: Light microscopy, tissue clearing and staining, autoclaving, hand microtome, binocular spotting
Communication Skills: Professional writing, copywriting for advertising, public speaking, powerpoint, teaching, sales
Office and Business Skills: Google Spreadsheet calculations and graphs, inventory management, employee management, delegation, community organizer